

Roll & Hill

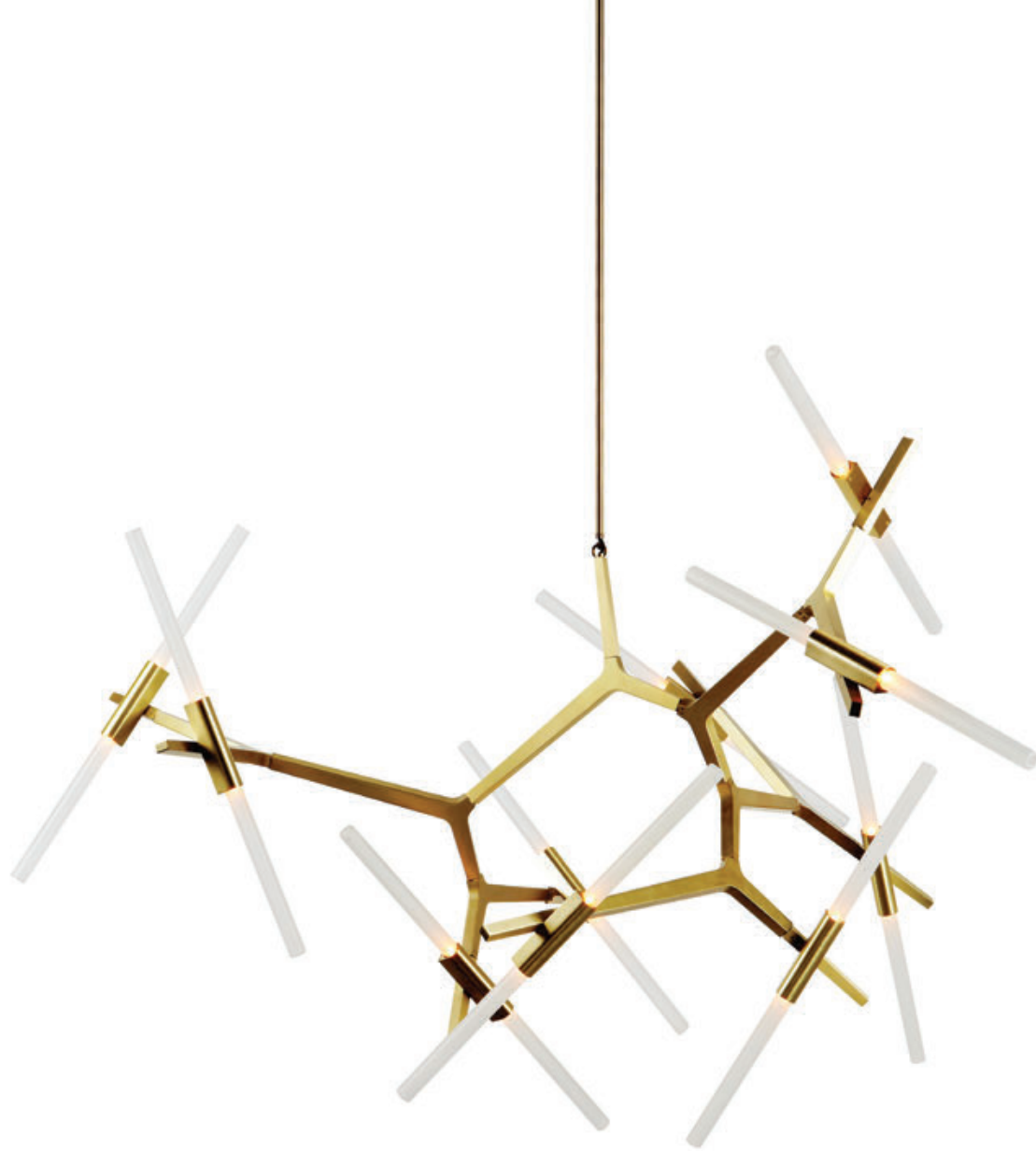




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AGNES ASTRAL AGNES

Originally conceived as a candelabra, Agnes takes its inspiration from the fictional heroine of the same name, a worker in the world's oldest profession during the 1849 California Gold Rush. The modular system would allow Agnes easy setup in her makeshift "workspace." In this version, glowing glass tubes replace the candles. Articulated joints allow the glass to be arranged in a multitude of ways.

Chandelier — 20 Lights (Brushed Brass / Straight-Cut Glass)
Approx. L 59.5 in / 151 cm × W 50 in / 127 cm × H 33.5 in / 85 cm

Finishes

- Black
- Bronze
- Polished Nickel
- Brushed Brass

Canopy



Features

Astral glass is fixed

Lamping 120V



Lamping 240V



Glass Style



Details

Lead Time	10 weeks
Materials	Machined aluminum, glass
Suspension	1/2-inch aluminum stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2010

Designer

Lindsey Adelman designs and produces lighting in Manhattan. Lindsey discovered Industrial Design while working at the Smithsonian and introducing herself to a woman carving French fries out of foam for an exhibition. Thinking that looked like more fun than her editorial job, she left to get a degree in ID from the Rhode Island School of Design in 1996. Her work has been exhibited at the Cooper-Hewitt Museum, Design Miami, and Nilufar Gallery. Her body of work has grown to include vessels, jewelry, blankets, wallpaper, tiles, and video. Always asking the question "what if?" the studio now embraces a philanthropic mission supporting Robin Hood Foundation to fight poverty in NYC. She lives with her designer husband Ian and their son Finn in Brooklyn.

AGNES

13



Athlone Street — Vancouver

Chandelier — 14 Lights (Brushed Brass / Straight-Cut Glass)
Approx. L 72.5 in / 184 cm × W 34 in / 86 cm × H 21 in / 53 cm



Chandelier — 10 Lights (Brushed Copper Straight-Cut Glass)
Approx. L 38 in / 96 cm × W 32 in / 82 cm × H 25 in / 64 cm



Chandelier — 10 Lights (Brushed Copper Angle-Cut Glass)
Approx. L 38 in / 96 cm × W 32 in / 82 cm × H 25 in / 64 cm



Sconce — 2 Lights (Polished Nickel / Straight-Cut Glass)
Approx. H 27 in / 69 cm × W 8 in / 20 cm × D 5 in / 12 cm

Pendant — 2 Lights (Black / Straight-Cut Glass)
Approx. L 24.5 in / 63 cm × W 3.5 in / 8 cm × H 15 in / 37 cm

Sconce — 4 Lights (Brushed Brass / Angle-Cut Glass)
H 28 in / 71 cm × W 27 in / 69 cm × D 12 in / 31 cm

03 – 24 Lights (Polished Nickel)
Dia 60 in / 152 cm × H 17 in / 43 cm



Chandelier — 6 Lights (Custom Finish / Angle-Cut Glass)
Approx. L 33 in / 84 cm × W 25 in / 64 cm × H 19 in / 48 cm



Cascade — 20 Lights (Bronze / Straight-Cut Glass)
Approx. L 29 in / 74 cm × W 26 in / 65 cm × H 102 in / 259 cm



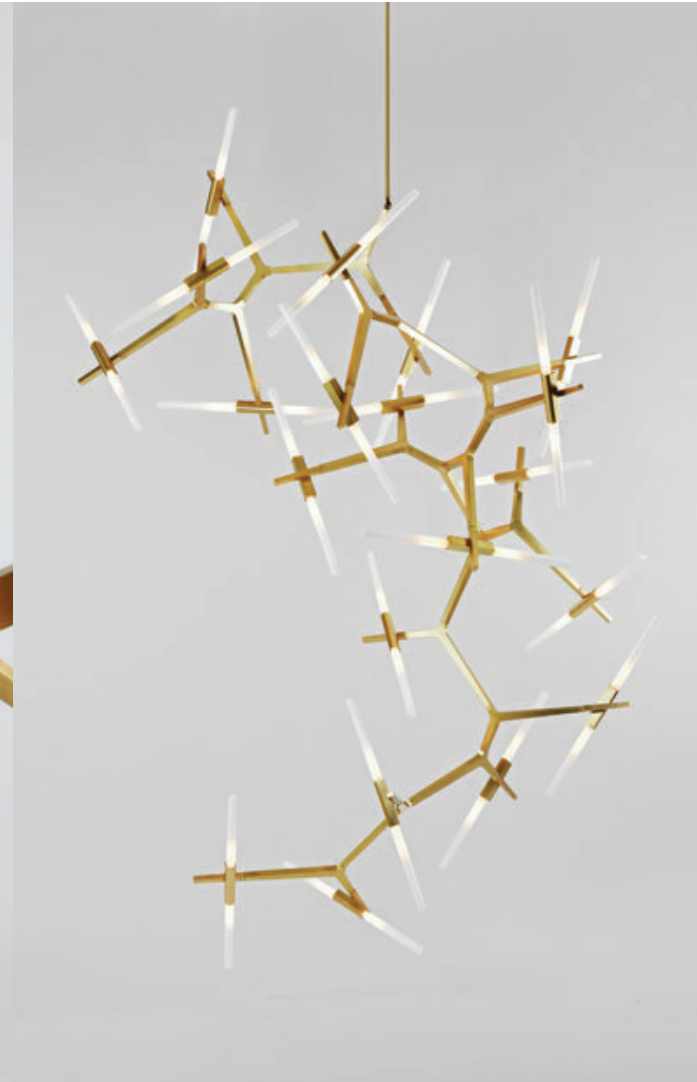
01 – 12 Lights (Brushed Brass)
Dia 26 in / 65 cm × H 12 in / 30 cm



02 – 24 Lights (Bronze)
Dia 35.5 in / 90 cm × H 31 in / 79 cm



Chandelier — 20 Lights (Brushed Brass / Angle-Cut Glass)
Detail



Custom Configuration (Brushed Brass / Straight-Cut Glass)



Chandelier — 10 Lights (Bronze / Angle-Cut Glass)
Approx. L 38 in / 96 cm × W 32 in / 82 cm × H 25 in / 64 cm



Chandelier — 14 Lights (Polished Nickel / Angle-Cut Glass)
Approx. L 72.5 in / 184 cm × W 34 in / 86 cm × H 21 in / 53 cm



Custom Configuration (Brushed Brass)



Cascade (Polished Nickel)
Approx. L 29 in / 74 cm × W 26 in / 65 cm × H 102 in / 259 cm



||
BAUER

Jason Miller's Bauer is a pendant fixture made of stacked, concentric clusters of handblown tubular glass. The glass fades from dark to light, recalling the tonalities of earth-to-sky views, producing an ethereal, atmospheric effect.

Chandelier 01 (White / Brown)
Dia 15 in / 39 cm × H 28.5 in / 72 cm

Finishes

- Black
- Bronze
- Polished Nickel
- Brushed Brass

Glass Colors

- White / Brown
- White

Canopy



A 5-inch round in matching metal finish (1" high)

Lamping 120V/240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Machined aluminum, glass
Suspension	1/2-inch aluminum stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2016

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

BAUER

29



Chandelier 02 (White)
Dia 15 in / 39 cm × H 34 in / 86 cm



III
BLOW

Blow is inspired by traditional French wine barrel candelabra, where the wooden staves are typically inverted and mounted to the metal hoops. These staves are playfully scaled and oriented to create an asymmetrical metal cloud-like form incorporating points of light at the tips.

Pendant (Polished Nickel)
Dia 33 in / 84 cm × H 38 in / 97 cm

Finishes

- Black
- Bronze
- Polished Nickel
- Powdercoat Gray
- Brushed Brass

Canopy



A

A 5-inch round matching metal finish

Lamping 120V



A

A 25-Watt white G16 globe E12 base. UL, cUL certified

Details

Lead Time	16 weeks
Materials	Machined aluminum
Suspension	1/2-inch aluminum stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2012

Designer

Lindsey Adelman designs and produces lighting in Manhattan. Lindsey discovered Industrial Design while working at the Smithsonian and introducing herself to a woman carving French fries out of foam for an exhibition. Thinking that looked like more fun than her editorial job, she left to get a degree in ID from the Rhode Island School of Design in 1996. Her work has been exhibited at the Cooper-Hewitt Museum, Design Miami, and Nilufar Gallery. Her body of work has grown to include vessels, jewelry, blankets, wallpaper, tiles, and video. Always asking the question "what if?" the studio now embraces a philanthropic mission supporting Robin Hood Foundation to fight poverty in NYC. She lives with her designer husband Ian and their son Finn in Brooklyn.

BLOW

33



Wall Mount (Brushed Brass)
H 34 in / 86 cm × W 32 in / 81 cm × D 4 in / 10 cm



Pendant (Black)
Dia 33 in / 84 cm × H 38 in / 97 cm



Pendant (Brushed Brass)
Dia 33 in / 84 cm × H 38 in / 97 cm



Ceiling Mount (Brushed Brass)
L 34 in / 86 cm × W 32 in / 81 cm × H 4 in / 10 cm



Pendant (Bronze)
Detail



IV

BLUFF CITY

Bluff City integrates a traditional pendant shade and a wire cage into an industrially-inflected, elegant fixture. Inspired in the town of Memphis, Tennessee, Bluff City's different materials and finish combinations give the lamp a vaguely postmodern feel that also echoes the Memphis design movement of the 1980s.

14-inch (White / Brass)
Dia 14 in / 36 cm × H 13 in / 32 cm

Finishes: 8-inch

Red/Blue

White/Black

Finishes: 14-inch

Mint/Red

Cream/Brown

White/Brass

Canopy



A

A 5-inch round in white

Lamping 120V

8-inch



A



B

A 60-Watt white G40 globe E26 base. UL, cUL certified

B 6-Watt white G40 globe E26 base LED. UL, cUL certified

14-inch



C



D

C 43-Watt frosted A19 E26 base. UL, cUL certified

D 3.5-Watt frosted A19 E26 base LED. UL, cUL certified

Lamping 240V

8-inch



A

A 6-Watt white G40 globe E27 base LED. CE, CB certified

14-inch



B

B 6-Watt frosted A19 E27 base LED. UL, cUL certified

Details

Lead Time

2 weeks

Materials

Powder-coated and plated steel

Suspension

8-foot cord. Length can be adjusted on site

Dimmer Compatibility

Triac or Electronic Low Voltage (ELV)

Year

2010

Designer

Born in Tokyo and raised in New England, Jonah received a Bachelor of Fine Arts from the Rhode Island School of Design in 2002. For several years, Jonah designed furniture that he built in a friend's studio while playing bass guitar, touring and recording with several indie rock bands. Needing to develop and showcase a growing body of work that was filling his house but few had seen, Jonah founded Atelier Takagi in 2005.

BLUFF CITY

41



Orion Jet Center — Miami

8-inch (White / Black) (6)
Dia 8 in / 21 cm × H 10 in / 25 cm



8-inch (Red / Blue)
Dia 8 in / 21 cm × H 10 in / 25 cm



14-inch (Cream / Brown) (2)
Dia 14 in / 36 cm × H 13 in / 32 cm



14-inch (White / Brass) (2)
Dia 14 in / 36 cm × H 13 in / 32 cm



8-inch (White / Black)
Dia 8 in / 21 cm × H 10 in / 25 cm



8-inch (White / Black)
Dia 8 in / 21 cm × H 10 in / 25 cm



14-inch (Mint / Red)
Dia 14 in / 36 cm × H 13 in / 32 cm



v

BOUNCE

Karl Zahn's Bounce combines a folded aluminum shade and an independently positioned light source. One side of the shade is white to reflect illumination while the other has a decorative anodized or woodvener finish.

Large Shade (Ebonized White Oak)
L 36 in / 91 cm × 31 in / 79 cm × 9 in / 23 cm

Finishes: Shade

- Black
- Bronze
- Ebonized White Oak
- White Oak

Finishes: Lamp

- Black
- Bronze
- Polished Nickel
- Brushed Brass

Hanging Hardware



A 1 ¼-inch vertical round in matching metal finish

Lamping 120V/240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Aluminum, wood veneer
Suspension	8-foot chain. Length can be adjusted on site.
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2014

Designer

Born and raised in rural Vermont, Karl Zahn's work with wood and natural materials developed out of his time spent playing in forests and wood shops. His designs express a pared down simplicity and stark aesthetic that blends modernist hard lines with traditional furniture craft. After earning a degree in product design from the Rhode Island School of Design in 2003, Karl travelled to San Francisco, where he immersed himself in the creative and complicated metalworking culture that thrives there. In 2007, he moved to New York to begin working on his own. He lives in Greenpoint, Brooklyn.



Small Shade (Black)

L 21 in / 53 cm × W 18 in / 46 cm × H 5 in / 13cm

Large Shade (Black)

L 36 in / 91 cm × W 31 in / 79 cm × H 9 in / 23cm



Large Shade (Ebonized White Oak / Black)
Dimensions Variable



Table Lamp (Ebonized White Oak / Black)
H 17 in / 44 cm × W 22.5 in / 57cm × D 13 in / 33cm



Small Shade (Bronze / Bronze)
Dimensions Variable

Lamp (Bronze)
Dia 3 in / 8 cm × H 5.5 in / 14 cm

Wall Mount Lamp (Brushed Brass)
H 5 in / 13 cm × W 5 in / 13 cm × D 6 in / 15 cm

Large Shade — Wall Mount (White Oak / Brushed Brass)
Dimensions Variable



VI

CASTLE

While the shape of these pieces occasionally resemble the turrets of a castle, the name actually comes from the game of chess. The rook can jump any distance, yet it is restricted to moving orthogonally. Likewise, the glass in Castle extends to different lengths, but is always horizontal or vertical.

12 – 03 (Black / Cream)

L 18 in / 46 cm × W 18 in / 46 cm × H 48 in / 107 cm

Finishes

- Black
- Bronze
- Polished Nickel
- Brushed Brass

Glass Colors

- Smoke
- Clear
- Cream

Canopy



A 5-inch round in matching metal finish

Lamping 120V/240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Machined aluminum, glass
Suspension	1/2-inch aluminum stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2015

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

CASTLE

59



18 – 01 (Bronze / Smoke)

L 44 in / 112 cm × W 50 in / 126 cm × H 17.5 in / 44 cm



18 – 03 (Bronze / Smoke)
L 30 in / 76 cm × W 27 in / 68 cm × H 37.5 in / 95 cm



18 – 01 (Bronze / Cream)
L 44 in / 112 cm × W 50 in / 126 cm × H 17.5 in / 44 cm



09 – 02 (Bronze / Clear)
L 22.5 in / 57 cm × W 19 in / 49 cm × H 28 in / 70 cm



09 – 01 (Bronze / Smoke)
L 40 in / 101 cm × W 34 in / 87 cm × H 17.5 in / 44 cm



18 – 03 (Bronze / Cream)
L 30 in / 76 cm × W 27 in / 68 cm × H 37.5 in / 95 cm



18 – 02 (Bronze / Cream)
Detail



VII

CORA




Cora is another name for the goddess Persephone, kidnapped by Hades and taken to the underworld. Before releasing her, Hades tricked her into eating a pomegranate seed, the food of the dead, which forced her to return every year. The lustrous finish and warm illumination in Karl Zahn's series evoke Cora's annual return, which brought earthly light and warmth to the underworld.

Pendant — 8 Lights (Polished Nickel)
L 16 in / 41 cm × W 8 in / 20 cm × H 25 in / 64 cm

Finishes

- Black
- Polished Brass
- Bronze
- Polished Nickel

Canopy

2 units		A	6 × 5-inch rectangle in matching metal finish
4 units		B	10 × 5-inch rectangle in matching metal finish
8 units		C	18 × 5-inch rectangle in matching metal finish

Lamping 120V/240V

Integrated LED

Features

Sconce shade is adjustable

Details

Lead Time	16 weeks
Materials	Aluminum, acrylic
Suspension	8-foot cord. Length can be adjusted on site
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2015

Designer

Born and raised in rural Vermont, Karl Zahn's work with wood and natural materials developed out of his time spent playing in forests and wood shops. His designs express a pared down simplicity and stark aesthetic that blends modernist hard lines with traditional furniture craft. After earning a degree in product design from the Rhode Island School of Design in 2003, Karl travelled to San Francisco, where he immersed himself in the creative and complicated metalworking culture that thrives there. In 2007, he moved to New York to begin working on his own. He lives in Greenpoint, Brooklyn.

CORA

69



Euro luce — Milan

Pendant — 8 Lights (Bronze)

L 16 in / 41 cm × W 8 in / 20 cm × H 25 in / 64 cm



Pendant — 4 Lights (Polished Nickel)
L 8 in / 20 cm × W 8 in / 20 cm × H 25 in / 64 cm



Pendant — 4 Lights (Bronze)
L 8 in / 20 cm × W 8 in / 20 cm × H 25 in / 64 cm



Pendant — 8 Lights (Bronze)
L 16 in / 41 cm × W 8 in / 20 cm × H 25 in / 64 cm

Pendant — 4 Lights (Polished Brass)
L 8 in / 20 cm × W 8 in / 20 cm × H 25 in / 64 cm



Sconce (Bronze)
H 9.5 in / 24 cm × W 5 in / 13 cm × D 5 in / 13 cm



Pendant — 2 Lights (Black)
L 8 in / 20 cm × W 4 in / 10 cm × H 21 in / 53 cm



VIII

COUNTERWEIGHT

Counterweight is a series of LED fixtures made of gently arching, steam-bent wood that uses marble and brass as ballasts. Whether acting to cantilever the arms of the mobile light, or fixed as the base of the floor lamp, the mass of the stone and metal acts as a foil to the otherwise lightweight frames.

Mobile (Ash)

Dia 70 in / 178 cm × H 58 in / 147 cm

Finishes

- Ash (Wood)
- Walnut (Wood)
- Brass (Metal)
- Carrara Marble (Stone)

Canopy

Mobile		A	9-inch round in matching metal finish
Pendant		B	10 x 4-inch rectangle in matching metal finish

Lamping 120V/240V

Integrated LED

Features

Pendant drop length and height are adjustable

Details

Lead Time	12 weeks
Materials	Brass, glass, marble, wood
Suspension	8-foot cord and aircraft cable. Length can be adjusted on site
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2011

Designer

Fort Standard is a contemporary industrial design studio founded by Gregory Buntain and Ian Collings. Their collaborative work is a manifestation of their shared vision and progressive design approach that pairs timeless materials with modern processes. Often using traditional materials in innovative ways, the designers have developed a unique formal language rooted in simplicity and functionality. Their attention to detail, connections and materiality generate what Buntain and Collings describe as a "warm-contemporary" aesthetic.

COUNTERWEIGHT

77



Floor Lamp (Walnut)
H 82 in / 208 cm × W 10.5 in / 27 cm × D 23 in / 58 cm



Pendant (Ash)
L 64 in / 163 cm × W 2.5 in / 6 cm × H adjustable



Circle Sconce (Ash) (8)
H 18 in / 46 cm × W 5 in / 12 cm × D 4 in / 10 cm



Floor Lamp (Ash)

H 82 in / 208 cm × W 10.5 in / 27 cm × D 23 in / 58 cm



Pendant (Walnut)

Detail



Rectangle Sconce (Walnut)
H 18 in / 46 cm × W 5 in / 12 cm × D 4 in / 10 cm



Pendant (Ash)
L 64 in / 163 cm × W 2.5 in / 6 cm × H Adjustable



IX

ECLIPSE

Named for its resemblance to the celestial phenomenon, this semi-spherical sconce by Philippe Malouin creates a corona of light that becomes larger and brighter as it extends from the wall.

Sconce (Black Chrome)
H 7 in / 18 cm × W 6 in / 16 cm × D 5 in / 12 cm

Finishes

● Black Chrome ● Chrome ● Polished Brass

Lamping 120V / 240V

Integrated LED

Features

Lamp dims manually by adjusting distance to wall
Integrated switch turns fixture off when fully retracted
Fixed lamp maintains constant distance from the wall

Details

Lead Time 2 weeks
Materials Brass, steel, glass

Year

2015

Designer

Canadian-born Philippe Malouin began his studio in 2009 after several years working for English designer Tom Dixon. His diverse portfolio includes tables, rugs, chairs, lights, art objects and installations. Recently, Philippe won the W Hotels 'Designer of the Future' Award and the Wallpaper* 'Best Use of Material' Award. Philippe teaches at the Royal College of Arts and is the director of architectural and interior design practice POST-OFFICE. Philippe lives and works in London.

ECLIPSE

87



Euro luce — Milan

Sconce (Chrome) (9)
H 7 in / 18 cm × W 6 in / 16 cm × D 5 in / 13 cm

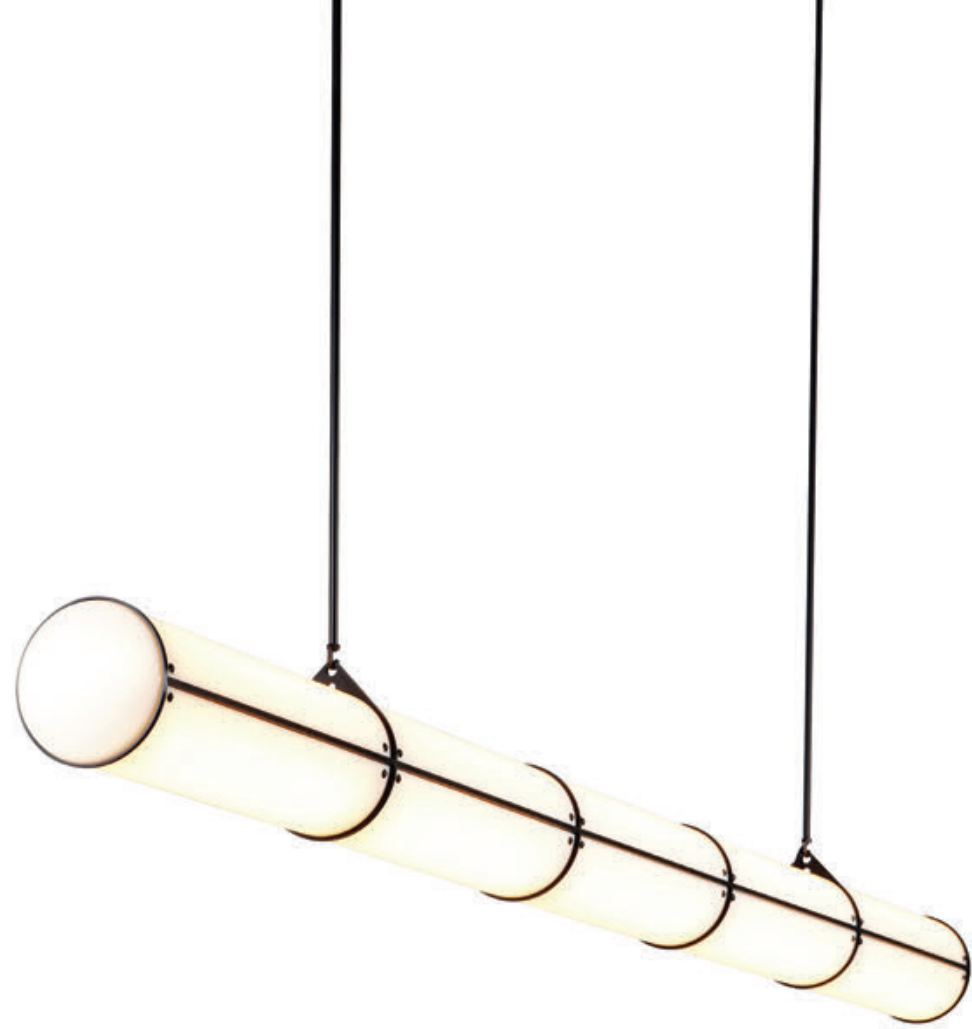


Fixed Sconce (Black Chrome)
H 6 in / 16 cm × W 6 in / 16 cm × D 5 in / 12 cm

Fixed Sconce (Black Chrome)
H 6 in / 16 cm × W 6 in / 16 cm × D 5 in / 12 cm

Sconce (Chrome)
H 7 in / 18 cm × W 6 in / 16 cm × D 5 in / 12 cm

Sconce (Polished Brass)
H 7 in / 18 cm × W 6 in / 16 cm × D 5 in / 12 cm



x

ENDLESS WOODY ENDLESS

Jason Miller's Endless collection takes its inspiration from 1970s Super-graphics. After the reductionist intentions of modernism faded, some architects began to use large-scale graphic elements to define space. Graphic design became architecture; Endless was designed in the same spirit. Cylindrical sections and corner units allow Endless to be custom-configured as an architectural element.

5 Units (Black)

L 94 in / 239 cm × W 6 in / 15 cm × H 7.5 in / 19 cm

Finishes

- Black
- Bronze
- Polished Nickel
- Brushed Brass
- Stained Oak (Woody Endless)

Canopy



A

A 5-inch round matching metal finish

Lamping 120V / 240V

Integrated LED UL, cUL certified (120V)

Details

Lead Time 12 weeks
Materials Aluminum, acrylic, wood
Suspension 3/8 – inch aluminum stem. Custom length
Dimmer Compatibility Electronic Low Voltage (ELV)

Year

2012

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

ENDLESS

93



REDD — Napa, California

Custom Configuration (Black)



3 Units (Black)
L 58 in / 148 cm × W 6 in / 16 cm × H 7.5 in / 19 cm



5 Units (Black)
L 94 in / 239 cm × W 6 in / 15 cm × H 7.5 in / 19 cm

5 Units (Black/Stained Oak)
L 91 in / 231 cm × W 6 in / 15 cm × H 7.5 in / 19 cm

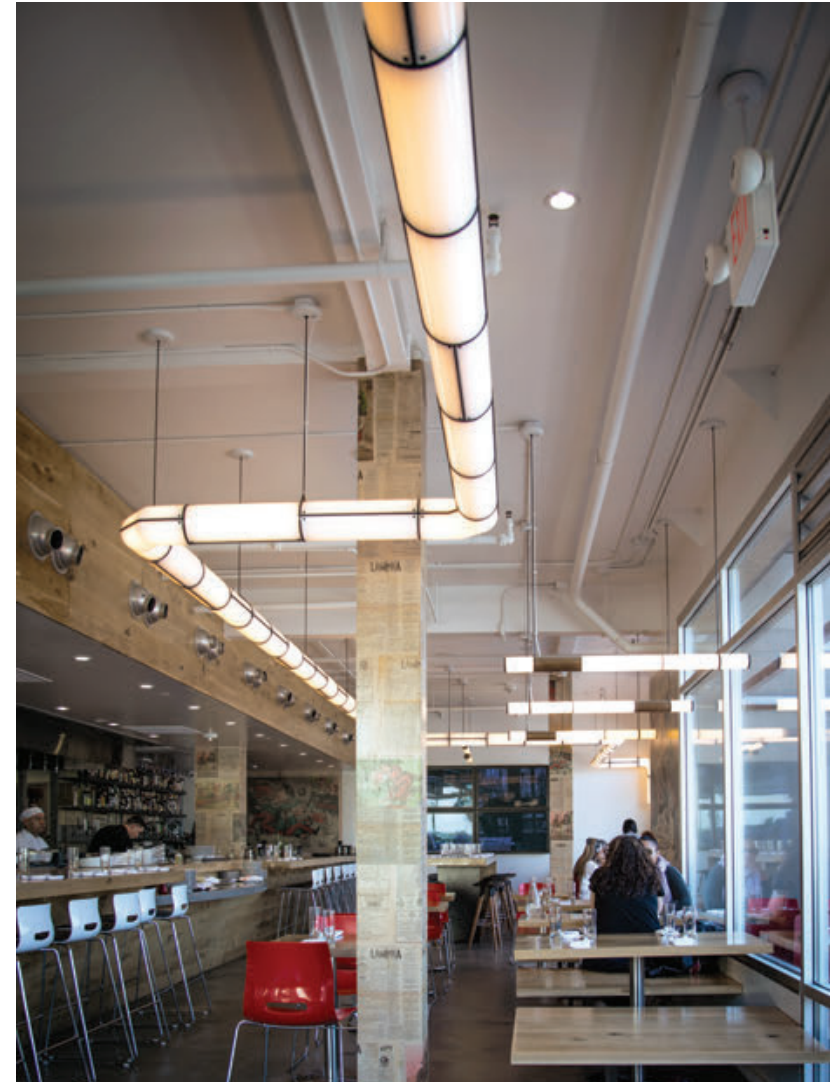


3 Units (Black)

L 58 in / 148 cm × W 6 in / 16 cm × H 7.5 in / 19 cm

3 Units (Black/Stained Oak)

L 55 in / 140 cm × W 6 in / 15 cm × H 7.5 in / 19 cm



Custom Configuration (Black)



3 Units (Black)
L 58 in / 148 cm × W 6 in / 16 cm × H 7.5 in / 19 cm



3 Units (Black)
Detail



3 Units (Black/Stained Oak)
L 55 in / 140 cm × W 6 in / 15 cm × H 7.5 in / 19 cm



3 Units (Brushed Brass)
L 58 in / 148 cm × W 6 in / 16 cm × H 7.5 in / 19 cm



XI

ESPER

The Esper Lanterns take inspiration from chochins, the archetypal lanterns typically found outside sushi restaurants and late night hangs-outs in Japan. The three different forms are distortions of the iconic lanterns, with smooth and spartan shapes that look to the future while retaining the humility of centuries past.

Pendant 03 (Blackened Steel / White)
Dia 13 in / 32 cm × H 21 in / 54 cm

Finishes

Blackened Steel

Glass Color

White

Canopy



A

5-inch round in matching metal finish

Lamping 120V/240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Glass, steel, aluminum
Suspension	8-foot cord
	Length can be adjusted on site
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2016

Designer

Visibility is an industrial design studio based in New York City. It was founded by Joseph Guerra and Sina Sohrab in 2012. The studio focuses on the purity of an idea, as well as its material and formal actualities. The constant ambition is to move forward while looking back, drawing on observation and innovation as instruments of development. Visibility aims to distill an object to what it wants to be, retaining what appeals to our human sensibilities.

ESPER

105



Pendant 01 (Blackened Steel / White)
Dia 11 in / 27 cm × H 12 in / 31 cm



Pendant 02 (Blackened Steel / White)
Dia 18 in / 45 cm × H 14.5 in / 37 cm



Pendant 03 (Blackened Steel / White)
Dia 13 in / 32 cm × H 21 in / 54 cm



XII

EXCEL

Spare and playful, Excel is a family of fixtures made from elegant wood and metal poles and an illuminated, bold shade. Inspired by the lines and geometric charts of the Microsoft spreadsheet program, the full Excel family includes the desk lamp, wall sconce, floor lamp, and chandelier.

Chandelier (Black)

L 61 in / 154 cm × W 55 in / 139 cm × H 7 in / 18 cm

Finishes: Desk Lamp

- Black/Oak
- White/Oak
- Red/Oak

Finishes: Sconce

- Black/Walnut
- White/Walnut
- Red/Walnut

Finishes: Floor Lamp

- Black/Oak
- White/Oak

Finishes: Chandelier

- Black
- White

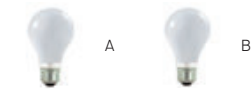
Canopy



A

A 5-inch round in white

Lamping 120V



A

B

A 43-Watt frosted E26 base. UL, cUL certified
 B 3.5-Watt frosted E26 base LED. UL, cUL certified

Lamping 240V



A

A 3.5-Watt frosted E27 base LED. CE, CB certified

Details

Lead Time	Desk Lamp/Sconce: 2 weeks Chandelier/Floor Lamp: 10 weeks
Materials	Aluminum, fabric, steel, wood
Suspension	(Chandelier): 8-foot cord. Length can be adjusted on site
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2008

Designer

Theo Richardson, Charles Brill and Alexander Williams are Rich Brilliant Willing. Founded in 2007, Rich Brilliant Willing is an internationally recognized multidisciplinary design studio. Why do they work together? The combined output is greater than sum of its individual parts. Each member has a different point of view; one explicitly loves materiality, another has an unconventional color palette and eye for sculptural form, the third is an inventor bringing spontaneity and theatrical energy to the work.

EXCEL

111



Bond Street — New York

Chandelier (Black)
L 61 in / 154 cm × W 55 in / 139 cm × H 7 in / 18 cm



Chandelier (Black)

L 61 in / 154 cm × W 55 in / 139 cm × H 7 in / 18 cm



Floor Lamp (Black/Oak)

H 86 in / 218 cm × W 51 in / 129 cm × D 33 in / 83 cm



Chandelier (White)

L 61 in / 154 cm × W 55 in / 139 cm × H 7 in / 18 cm

Double Sconce (Red / Walnut)

H 13 in / 32 cm × W 24 in / 61 cm × D 11 in / 28 cm



Desk Lamp (White / Oak)

H 20 in / 50 cm × W 10 in / 25 cm × D 19 in / 48 cm



XIII

FIDDLEHEAD

Jason Miller's Fiddlehead is a series of lamps which derives its name from sprouting ferns. One end of Fiddlehead's long, furling arm gently balances a hand-blown glass globe; the other uses the wall or ceiling as a counterbalance.

Pendant (Blackened Steel / Smoke)

L 10.5 in / 27 cm × W 10 in / 26 cm × H 16 in / 41 cm

Finishes

- Blackened Steel
- Oil-Rubbed Bronze
- Polished Nickel
- Brushed Brass





Glass Colors

- Smoke
- Clear
- Cream




Canopy

- Cantilever  A A 5-inch round in matching metal finish
- Pendant  B B 5-inch round in matching metal finish

Lamping 120V

- Smoke Clear  A  B A 60-Watt G25 globe E26 base. UL, cUL certified
B 6-Watt clear filament G25 globe E26 base LED. UL, cUL certified
- Cream  C  D C 43-Watt frosted E26 base. UL, cUL certified
D 6-Watt frosted E26 base LED. UL, cUL certified

Lamping 240V

- Smoke Clear  A  B A 45-Watt clear double envelope halogen G25 globe E27 base
B 6-Watt clear filament G25 globe E27 base LED
- Cream  C C 6-Watt frosted E27 base LED

Details

- Lead Time 16 weeks
- Materials Steel, glass
- Dimmer Compatibility Triac or Electronic Low Voltage (ELV)

Year

2014

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

FIDDLEHEAD



Wm. Mulherin's Sons — Philadelphia

Pendant (Oil-Rubbed Bronze / Cream)
L 10.5 in / 27 cm × W 10 in / 25 cm × H 16 in / 41 cm



Cantilever (Polished Nickel / Clear)
L 106 in / 269 cm × W 10 in / 25 cm × H 31 in / 78 cm



Custom Configuration (Blackened Steel / Cream)



Sconce (Brass / Clear)

H 10.5 in / 27 cm × W 10 in / 25 cm × D 11 in / 28 cm

Wall Mount (Oil-Rubbed Bronze / Smoke)

H 47 in / 120 cm × W 10 in / 25 cm × D 12 in / 30 cm



Pendant (Polished Nickel / Clear)

L 10.5 in / 27 cm × W 10 in / 26 cm × H 16 in / 41 cm

Pendant (Blackened Steel / Smoke)

L 10.5 in / 27 cm × W 10 in / 26 cm × H 16 in / 41 cm



Cantilever (Blackened Steel / Cream)
L 106 in / 269 cm × W 10 in / 25 cm × H 31 in / 78 cm



Pendant (Blackened Steel / Cream)
L 10.5 in / 27 cm × W 10 in / 26 cm × H 16 in / 41 cm



XIV

GRIDLOCK

Raw and unpretentious, Gridlock is a series of lamps in the style of the Brutalist movement. Gridlock feels industrial in its straightforward, platonic forms and the repetitive efficiency of the grid; however, it is assembled entirely by hand from thousands of tiny brass parts. Philippe Malouin's tribute to the industry-inspired, labour-saving dreams of modernism is paid for in toil.

Pendant — 7440 (Raw Brass)

L 38 in / 96 cm × W 38 in / 96 cm × H 20.5 in / 52 cm

Finishes

● Raw Brass

Canopy



A 5-inch square in matching metal finish

Lamping 120V

193



A 25-Watt G9 halogen

1912, 4059
5460, 7440



B 60-Watt G9 halogen

Lamping 240V

193



A 20-Watt G9 halogen

1912, 4059
5460, 7440



B 60-Watt G9 halogen

Details

Lead Time	16 weeks
Materials	Brass
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2013

Designer

Canadian-born Philippe Malouin began his studio in 2009 after several years working for English designer Tom Dixon. His diverse portfolio includes tables, rugs, chairs, lights, art objects and installations. Recently, Philippe won the W Hotels 'Designer of the Future' Award and the Wallpaper* 'Best Use of Material' Award. Philippe teaches at the Royal College of Arts and is the director of architectural and interior design practice POST-OFFICE. Philippe lives and works in London.



West 4th Street — New York

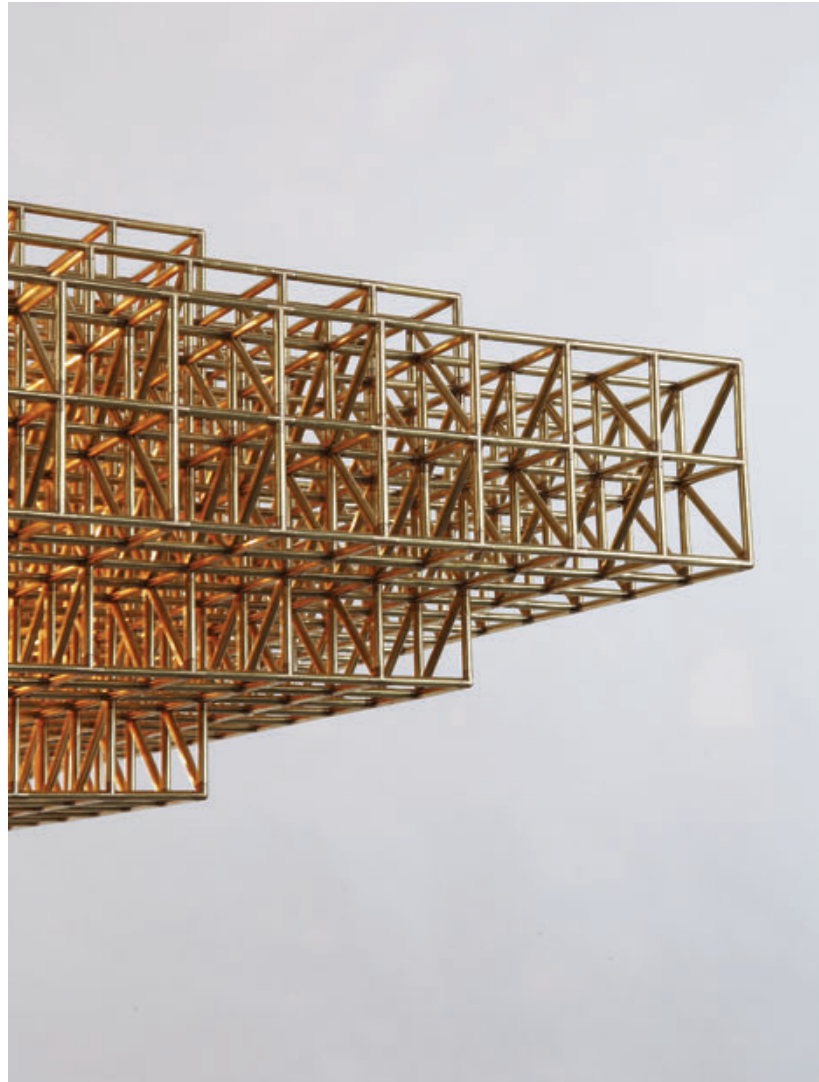
Pendant — 4059 (Raw Brass)
L 30 in / 76 cm × W 30 in / 76 cm × 16 in / 41 cm



Ceiling Mount — 5640 (Raw Brass)
L 38 in / 96 cm × W 38 in / 96 cm × H 12 in / 31 cm



Pendant — 1912 (Raw Brass)
L 22 in / 56 cm × W 22 in / 56 cm × H 13 in / 32 cm



Pendant — 7440 (Raw Brass)
Detail



Sconce — 193 (Raw Brass)
H 14 in / 36 cm × W 6 in / 16 cm × D 5 in / 12 cm



xv

HALO

Paul Loebach envisioned the Halo series as a graceful exercise in the use of energy-efficient LED technology. The collection, which includes a range of ceiling and wall lights, is distinguished by its use of cascading rings and bars of light.

Chandelier — 4 Rings (Brushed Brass)
Dia 47 in / 120 cm × H 42 in / 106 cm

Finishes

- Blackened Steel
- Oil-Rubbed Bronze
- Polished Nickel
- Brushed Brass

Canopy

Pendant	 A	A 9-inch round in matching metal finish
Chandelier	 B	B 10-inch round in matching metal finish

Lamping 120V / 240V

Integrated LED

Details

Lead Time	12 weeks
Materials	Steel, acrylic
Suspension	1/2-inch (for pendant) or 5/8-inch (for chandelier) steel stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Sconce/Pendant: Electronic Low Voltage (ELV) Chandelier: 0-10V (Control lines required)

Year

2011

Designer

Paul Loebach was raised in Cincinnati, Ohio amid the industrial landscape of the American Midwest. Descended from a long line of German woodworkers, his father is a manufacturing engineer who developed new plastic forming technologies for Union Carbide in the 1970s. Paul sees his projects as an idealistic fusion of his family's distant and more recent history. After graduating from the Rhode Island School of Design in 2002, Paul moved to New York City and established a design studio. He specializes in wood furniture and emerging manufacturing technologies.

HALO

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Natura Artis Magistra — Amsterdam

Chandelier — 4 Rings (Brushed Brass)
Dia 47 in / 120 cm × H 42 in / 106 cm



Chandelier — 4 Rings (Brushed Brass)
 Dia 47 in / 120 cm × H 42 in / 106 cm



Vertical Chandelier — 4 Rings (Brushed Brass)
 L 36 in / 91 cm × W 29.5 in / 75 cm × H 36 in / 91 cm



Chandelier — 3 Rings (Polished Nickel)
Dia 42 in / 107 cm × H 36 in / 92 cm



Rectangle Pendant (Brushed Brass)
L 58 in / 147 cm × W 25 in / 64 cm × H 14.5 in / 37 cm



Vertical Chandelier — 4 Rings (Brushed Brass)
L 36 in / 91 cm × W 29.5 in / 75 cm × H 36 in / 91 cm



Circle Pendant (Polished Nickel)
Dia 42 in / 107 cm × H 15 in / 39 cm



Chandelier — 4 Rings (Brushed Brass) (2)
Dia 47 in / 120 cm × H 42 in / 106 cm



Oval Pendant (Brushed Brass)
L 47 in / 120 cm × W 28 in / 71 cm × H 12 in / 30 cm

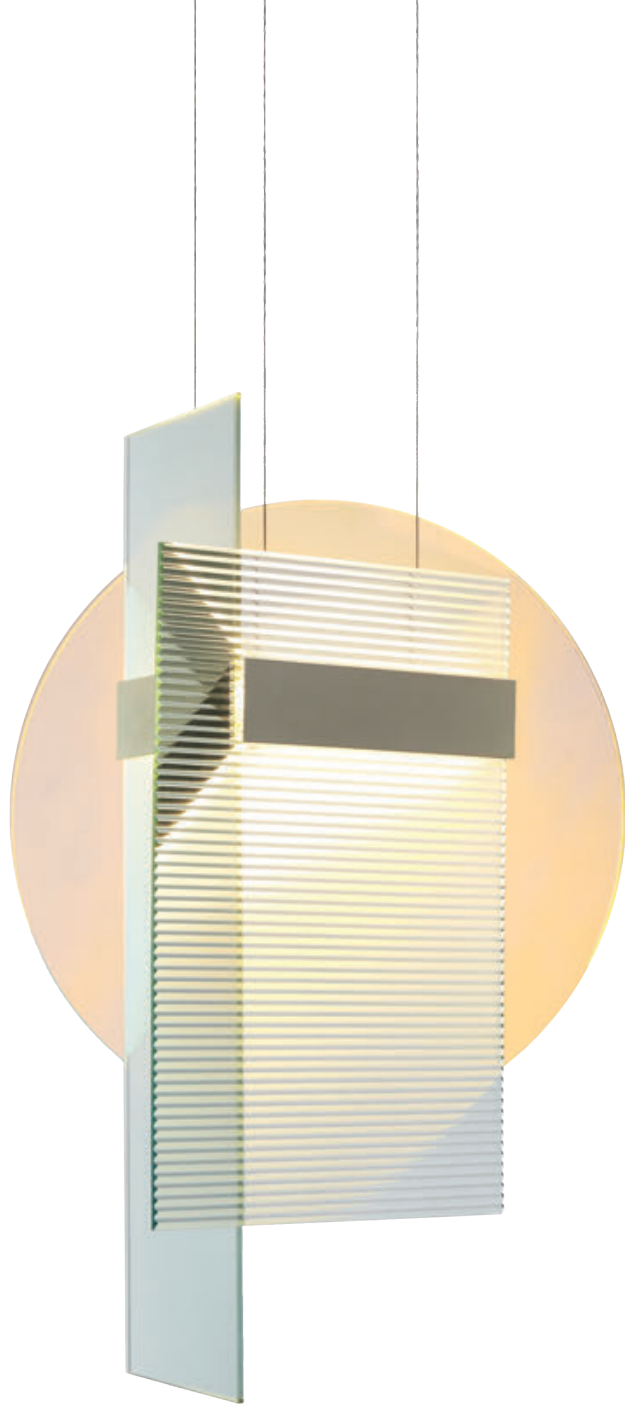


Sconce — 32 inches (Brushed Brass)
H 3 in / 7 cm × W 32 in / 81 cm × D 1.5 in / 4 cm

Sconce — 18 inches (Polished Nickel)
H 3 in / 7 cm × W 18 in / 46 cm × D 1.5 in / 4 cm



Oval Pendant (Brushed Brass)
L 47 in / 120 cm × W 28 in / 71 cm × H 12 in / 30 cm



XVI

KAZIMIR

The Kazimir series is inspired by the early twentieth-century Russian modernist Kazimir Malevich, whose flat monochromatic canvases, colorful geometric compositions, and textured collages challenged existing notions of painting. Here, his ideas are transformed into three dimensions with pieces of textured and dichroic glass arranged around an illuminated triangular frame. The multi-layered hanging light celebrates shapes and colors and proposes a unique experience based on the position of the viewer.

Pendant (Matte Nickel)

L 21.5 in / 54 cm × W 21.5 in / 54 cm × H 30 in / 76 cm

Finishes

● Matte Nickel

● Matte Brass

Canopy



A

A 12-inch triangle in matching metal finish

Lamping 120V/240V

Illumination LED

Details

Lead Time	12 weeks
Materials	Glass, steel, aluminum
Suspension	Aircraft cable
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2015

Designer

Ladies & Gentlemen Studio is a Brooklyn-based design studio with a diverse focus. Founded by Dylan Davis & Jean Lee in 2010, L&G Studio's playful explorations in materiality blend their resourceful curiosity with the desire to find unexpected pairings of material and function. The results possess an expressive yet refined purity, and range from jewelry to home furnishings. Their open, multidisciplinary approach to design yields an ever-evolving set of ideas collected from their daily experiments and discoveries.

KAZIMIR

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Sconce (Matte Nickel)

H 9.5 in / 24 cm × W 13 in / 34 cm × D 1.5 in / 4 cm



Pendant (Matte Nickel)
Detail



Pendant (Matte Nickel)
L 21.5 in / 54 cm × W 21.5 in / 54 cm × H 30 in / 76 cm














XVII

KNOTTY BUBBLES

Inspired by Japanese packaging, buoys, and shibari, Knotty Bubbles is a sculptural light made of hand-blown glass “bubbles” bound together with knotted rope.

Chandelier — 1 Large, 2 Small Bubbles, 5 Barnacles
Approx. Dia 20 in / 50 cm × H Custom

Finish	● Antique Brass	
Glass Colors	<input type="radio"/> Clear	<input type="radio"/> Opal
Barnacle Colors	● Black with Gold	
Rope Colors	<input type="radio"/> Natural	<input type="radio"/> Khaki
Canopy	   	<p>A 5-inch round in antique brass</p> <p>B 5-inch round in antique brass</p>
Lamping 120V	  	<p>A 25-Watt antique A15 E14 base. UL, CuL certified</p> <p>B 40-Watt antique A19 E26 base. UL, CuL certified</p> <p>C 4-Watt filament A19 E26 base LED UL, cUL certified</p>
Lamping 240V	   	<p>A 25-Watt antique A15 E14 base</p> <p>B 20-Watt G4 base halogen. CE, CB Certified</p> <p>C 25-Watt antique A19 E26 base</p> <p>D 4-Watt filament A19 E26 base LED</p>
Details	<p>Lead Time 12 weeks</p> <p>Materials Glass, rope, steel, brass</p> <p>Suspension Chandelier: Rope and marine hardware. Custom length. Pendant: Rope and marine hardware. Custom length. Or, a 1/2-inch steel stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site</p> <p>Dimmer Compatibility Triac or Electronic Low Voltage (ELV)</p>	
Year	2010	

Designer

Lindsey Adelman designs and produces lighting in Manhattan. Lindsey discovered Industrial Design while working at the Smithsonian and introducing herself to a woman carving French fries out of foam for an exhibition. Thinking that looked like more fun than her editorial job, she left to get a degree in ID from the Rhode Island School of Design in 1996. Her work has been exhibited at the Cooper-Hewitt Museum, Design Miami, and Nilufar Gallery. Her body of work has grown to include vessels, jewelry, blankets, wallpaper, tiles, and video. Always asking the question "what if?" the studio now embraces a philanthropic mission supporting Robin Hood Foundation to fight poverty in NYC. She lives with her designer husband Ian and their son Finn in Brooklyn.



Custom Configuration (Natural / Clear)



Chain — 1 Large, 2 Small Bubbles (Natural / Opal)
Dimensions Variable



Pendant — Large (Khaki / Clear)
Approx. Dia 17 in / 43 cm × H Custom



Sconce — Small (Natural / Opal)
Approx. H 19 in / 48 cm × W 11 in / 28 cm × D 11 in / 28 cm



Chandelier — 3 Large, 2 Small Bubbles, 5 Barnacles (Khaki / Clear)
Approx. Dia 43 in / 109 cm × H Custom



Pendant with Stem — Large (Khaki / Opal)
Approx. Dia 17 in / 43 cm × H 17 in / 43 cm



Chandelier — 3 Large, 2 Small Bubbles, 5 Barnacles (Natural / Clear)
Approx. Dia 43 in / 109 cm × H Custom



Sconce — Large (Khaki / Clear)
Approx. H 27 in / 69 cm × W 17 in / 43 cm × D 17 in / 43 cm



Chandelier — 1 Large, 6 Small Bubbles (Natural / Clear)
Approx. Dia 31 in / 79 cm × H Custom



XVIII

MAJOR

Paul Loebach's designs often focus on the emotive meanings of objects. With Major, a collection of large-scale hanging lamps, Paul takes inspiration from brass musical instruments.

Chandelier — 2 Lights (Polished Brass)

L 54 in / 137 cm × W 12 in / 31 cm × H 23 in / 59 cm

Finishes

- Blackened Steel
- Oil-Rubbed Bronze
- Polished Nickel
- Polished Brass

MAJOR

167

Canopy

Pendant		A	B	5-inch round in brushed brass
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Chandelier Pendant		B	B	6-inch round in brushed brass
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Lamping 120V

	A		B	A 60-Watt White G40 globe E26 base. UL cUL certified B 6-Watt White G40 globe E26 base. UL cUL certified
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Lamping 240V

	A	A	A	60-Watt White G40 globe E27 base
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Details

Lead Time	16 weeks
Materials	Steel, Brass
Suspension	Pendant: 8-foot cord. Can be adjusted on site. Or, 2-inch stem. Custom length Chandelier: 2-inch steel stem. Custom length
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2014

Designer

Paul Loebach was raised in Cincinnati, Ohio amid the industrial landscape of the American Midwest. Descended from a long line of German woodworkers, his father is a manufacturing engineer who developed new plastic forming technologies for Union Carbide in the 1970s. Paul sees his projects as an idealistic fusion of his family's distant and more recent history. After graduating from the Rhode Island School of Design in 2002, Paul moved to New York City and established a design studio. He specializes in wood furniture and emerging manufacturing technologies.



The Future Perfect — New York

Pendant (Polished Brass)
 Dia 12 in / 31 cm × H 23.5 in / 60 cm



Chandelier — 6 Lights (Polished Brass)
L 82 in / 208 cm × W 49 in / 124 cm × H 24 in / 61 cm



Pendant (Oil-Rubbed Bronze)
Dia 12 in / 30 cm × H 23.5 in / 60 cm



Chandelier — 2 Lights (Polished Brass)
L 54 in / 137 cm × W 12 in / 30 cm × H 23 in / 58 cm



Chandelier — 4 Lights (Polished Nickel)
L 54 in / 137 cm × W 54 in / 137 cm × H 24 in / 61 cm



XIX

MAXHEDRON

Bec Brittain's Maxhedron is an enigmatic, sleek polyhedron with mirrored panels and plated brass hardware. When turned off, the partly translucent Maxhedron reflects and blends with its environment; when the light is on, its dazzling constellation of bulbs projects bands of light onto its surroundings.

30 inches — Horizontal (Oil-Rubbed Bronze / Transparent Mirror)
L 30 in / 77 cm × W 14 in / 35 cm × H 16 in / 41 cm

Finishes

- Blackened Steel
- Oil-Rubbed Bronze
- Polished Nickel
- Brushed Brass

Glass Options

- Transparent Mirror
- Tessellation 1
- Tessellation 2

Canopy

- | | | | |
|------------|---|---|---------------------------------------|
| Chandelier |  | A | 5-inch round in matching metal finish |
|------------|---|---|---------------------------------------|

- | | | | |
|---------|---|---|---------------------------------------|
| Pendant |  | B | 5-inch round in matching metal finish |
|---------|---|---|---------------------------------------|

Lamping 120V

- | | | | |
|------------|---|---|--------------------|
| Chandelier |  | A | 20-Watt G4 Halogen |
|------------|---|---|--------------------|

- | | | | |
|---------|---|---|--|
| Pendant |  | B | 40-Watt T8 E12 base. UL, cUL certified |
|---------|---|---|--|

Lamping 240V

- | | | | |
|------------|---|---|--------------------|
| Chandelier |  | A | 20-Watt G4 Halogen |
|------------|---|---|--------------------|

Details

- | | |
|----------------------|---|
| Lead Time | 16 weeks |
| Materials | Brass, steel, transparent mirror |
| Suspension | 1/2-inch aluminum stem in matching metal finish.
35-inch length included with lamp.
96-inch length available for additional cost.
Stem length can be adjusted on site. |
| Dimmer Compatibility | Triac or Electronic Low Voltage (ELV) |

Year

2014

Designer

Bec Brittain studied industrial design at Parsons, earned a BA in philosophy from New York University, and received an architecture degree from The Architectural Association in London. Bec draws from these different modes of thinking and making to create relationships between normally disparate elements. Her aim is to create work eliciting both an immediate sensual reaction, and a more gradual appreciation of a larger aesthetic concept. Located in New York City, Bec's studio focuses on lighting design and custom projects. Bec has been featured in Architectural Digest, The New York Times, Elle Décor and Dwell. Her work can be seen in commercial and residential projects across the world.

MAXHEDRON

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42 inches — Vertical (Oil-Rubbed Bronze / Transparent Mirror)
L 21 in / 53 cm × W 18.5 in / 47 cm × H 42 in / 107 cm



24 inches — Horizontal (Brushed Brass / Transparent Mirror)
L 25 in / 64 cm × W 11 in / 28 cm × H 13 in / 32 cm



42 inches — Horizontal (Blackened Steel / Transparent Mirror)
L 42 in / 107 cm × W 18.5 in / 47 cm × H 21 in / 53 cm



30 inches — Horizontal (Brushed Brass / Transparent Mirror)
L 30 in / 77 cm × W 14 in / 35 cm × H 16 in / 41 cm



30 inches — Vertical (Black Nickel / Tessellation 02)
L 16 in / 40 cm × W 14 in / 35 cm × H 30 in / 77 cm



30 inches — Horizontal (Polished Nickel/Tessellation 01)
L 30 in / 77 cm × W 14 in / 35 cm × H 16 in / 41 cm



Pendant (Oil-Rubbed Bronze) (3)
L 13 in / 32 cm × W 14 in / 36 cm × H 12 in / 31 cm



42 inches — Vertical (Brushed Brass / Transparent Mirror)
L 42 in / 107 cm × W 18.5 in / 47 cm × H 21 in / 53 cm



Pendant (Polished Nickel)
L 13 in / 32 cm × W 14 in / 36 cm × H 12 in / 31 cm



xx

MINI ENDLESS MINI FARRAGO

Like Endless, Jason Miller's Mini collection originated with the idea of a light fixture as architectural element, though its shape, scale, and construction are directly inspired by wooden ships' masts. Before advanced materials and industrial production, wooden sailing ships were the engineering marvels of their time. By necessity, the construction was as inventive as it was beautiful.

Pendant — 63 inches (Polished Brass)
Dia 3 in / 8 cm × L 63 in / 160 cm

Finishes: Hardware

- Blackened Brass
- Polished Brass
- Oil-Rubbed Bronze
- Polished Nickel

Finishes: Body

- Stained Oak
- Gray

Canopy

- Mini Endless Pendant



A

A 6 × 18-inch rectangle in matching metal finish

- Mini Endless Double Pendant



B

B 5-inch round and matching hardware in matching metal finish

- Mini Farrago



C

C 5-inch round in matching metal finish

Lamping 120V/240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Acrylic, brass, wood, steel
Suspension	Mini Endless: 8-foot cord and aircraft cable. Length can be adjusted on site Mini Farrago: 1/2-inch steel stem in matching metal finish 35-inch length included With lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2012

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

MINI ENDLESS



Double Pendant — 89 inches (Polished Brass / Oak)
L 89 in / 226 cm × W 3 in / 8 cm × H 6 in / 16 cm



Pendant 01 (Polished Brass / Gray)
L 50 in / 127 cm × W 50 in / 127 cm × H 59 in / 150 cm



Custom Configuration (Polished Brass / Stained Oak)
Dimensions Variable



Custom Configuration (Brushed Brass / Stained Oak)
Details



Pendant 02 (Blackened Brass / Stained Oak)
L 51 in / 130 cm × W 49 in / 124 cm × H 22 in / 55 cm



Sconce (Polished Nickel / Stained Oak)
H 26 in / 67 cm × W 18 in / 46 cm × D 17 in / 43 cm



Sconce (Polished Nickel)
H 21.5 in / 55 cm × W 5 in / 13 cm × D 3.5 in / 9 cm



XXI

MODO

The Modo series was inspired by the kinds of ready-made, off-the-shelf parts that can be found at inexpensive lighting stores. Unlike those, however, Modo is painstakingly engineered and custom CNC-milled from solid aluminum. The spoke-and-hub system allows for dozens of configurations, making Modo as versatile as it is beautiful.

Chandelier — 4 Sided, 15 Globes (Black / Smoke)
L 39 in / 100 cm × W 39 in / 100 cm × H 32 in / 81 cm

Finishes

- Black
- Brushed Brass
- Bronze
- Polished Nickel

Glass Colors

- Smoke
- Clear
- Cream

Canopy

-  A 5-inch round in matching metal finish

Lamping 120V

- Smoke, Clear: Chandelier, Pendant
 -  A 25-Watt half silver G25 globe E26 base. UL, cUL certified
 -  B 4-Watt half silver G25 globe E26 base LED. UL, cUL certified

- Cream: Chandelier, Pendant
 -  C 29-Watt frosted E26 base. UL, cUL certified
 -  D 4-Watt frosted E26 base LED. UL, cUL certified

Lamping 240V

- Smoke, Clear
 -  A 25-Watt half silver G25 globe E27 base. UL, cUL certified
 -  B 3.5-Watt half silver A19 E27 base LED. UL, cUL certified

- Cream
 -  C 5-Watt E27 base LED. UL, cUL certified

Desk Lamp 120V / 240V

Integrated LED

Details

Lead Time	10 weeks
Materials	Machined aluminum, glass
Suspension	1/2-inch aluminum stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2012

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

MODO

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Bond Street — New York

Chandelier — 4-Sided, 15 Globes (Black / Smoke)
L 39 in / 100 cm × W 39 in / 100 cm × H 32 in / 81 cm



Chandelier — 3 Sided, 10 Globes (Black / Smoke)
L 41 in / 105 cm × W 37 in / 93 cm × H 19 in / 48 cm



Desk Lamp (Polished Nickel / Cream)
H 17 in / 43 cm × W 8.5 in / 21 cm × D 11 in / 28 cm



Modo Stack (Black / Smoke)
Custom Configuration



Chandelier — Diamond, 13 Globes (Brushed Brass / Clear)
L 57 in / 145 cm × W 31 in / 79 cm × H 27 in / 68 cm

Sconce — 2 Globes (Brushed Brass / Clear)
H 21 in / 53 cm × W 6.5 in / 16 cm × D 7.5 in / 19 cm



Sconce — 3 Globes (Brushed Brass / Cream)
H 18 in / 46 cm × W 6.5 in / 16 cm × D 10 in / 25 cm



Sconce — 2 Globes (Polished Nickel / Clear)
H 21 in / 53 cm × W 6.5 in / 16 cm × D 7.5 in / 19 cm



Chandelier — Rectangle, 14 Globes (Polished Nickel / Cream)
L 57 in / 145 cm × W 28 in / 71 cm × H 38 in / 97 cm



Flush Mount — 5 Globes (Black / Smoke)
L 16 in / 41 cm × W 16 in / 41 cm × H 12 in / 30 cm



Pendant — 2 Globes (Black / Cream)
L 56 in / 142 cm × W 6.5 in / 16 cm × H 14 in / 35 cm



Custom Configuration (Bronze / Smoke)



Pendant — 5 Globes (Black / Smoke) (2)
L 14 in / 36 cm × W 14 in / 36 cm × H 13.5 in / 34 cm



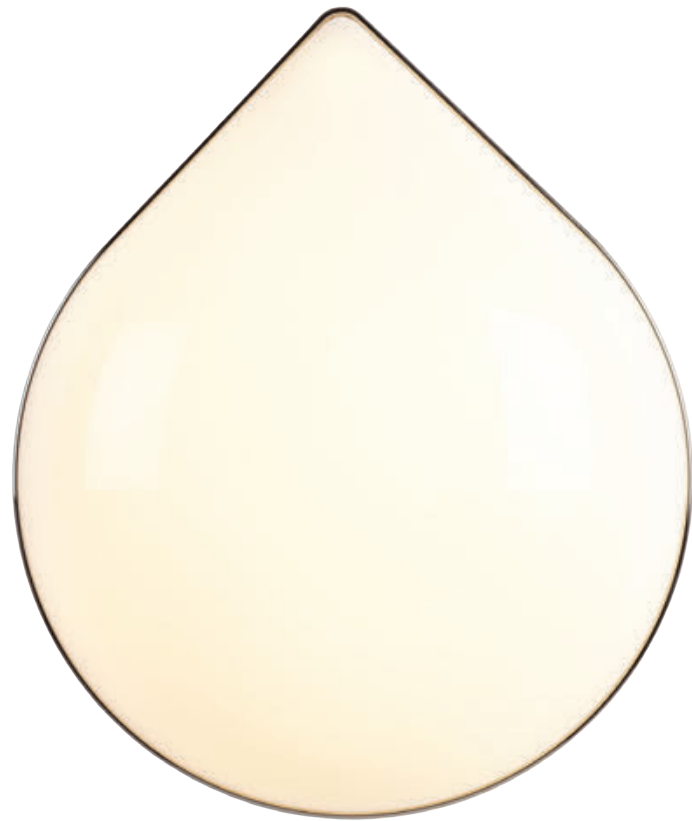
Chandelier — 8 Sided, 27 Globes (Bronze / Smoke)
L 86 in / 218 cm × W 86 in / 218 cm × H 50 in / 128 cm



Chandelier — 3 Sided, 10 Globes (Bronze / Cream)
L 41 in / 105 cm × W 37 in / 93 cm × H 19 in / 48 cm



Chandelier — 6 Sided, 21 Globes (Black / Smoke)
L 68 in / 173 cm × W 68 in / 173 cm × H 42 in / 107 cm



XXII

ODDS & ENDS

Odds & Ends is a series of wall lights designed in three basic shapes: Teardrop, Rainbow and Aquafresh—so named because it resembles a dab of toothpaste. The series, which is illuminated by LEDs, can be installed in multiples to create large installations of varying designs.

Teardrop (Polished Nickel)

H 16 in / 41 cm × W 13.5 in / 34 cm × D 4 in / 10 cm

Finishes

● Polished Nickel ● Polished Brass

Lamping 120V / 240V

Integrated LED

Details

Lead Time	2 weeks
Materials	Acrylic, steel
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2011

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.

ODDS & ENDS

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East 63rd Street — New York

Rainbow (Polished Nickel)

H 7 in / 18 cm × W 13.5 in / 34 cm × D 4 in / 10 cm



Rainbow (Polished Nickel)
H 7 in / 18 cm × W 13.5 in / 34 cm × D 4 in / 10 cm



Aquafresh (Polished Brass)
H 20 in / 51 cm × W 7 in / 18 cm × D 4 in / 10 cm



Teardrop (Polished Brass) (2) *H 16 in / 41 cm × W 13.5 in / 35 cm × D 4 in / 10 cm*
 Aquafresh (Polished Brass) *H 20 in / 51 cm × W 7 in / 18 cm × D 4 in / 10 cm*
 Rainbow (Polished Brass) *H 7 in / 18 cm × W 13.5 in / 35 cm × D 4 in / 10 cm*



Teardrop (Polished Brass) (4)
H 16 in / 41 cm × W 13.5 in / 35 cm × D 4 in / 10 cm



XXIII

RUDI

Rudi, a series of minimalistic pendant lamps, is named after Lukas Peet's father, a jeweler. The lamps are made from bent metal tubes that seamlessly merge with thin handmade cold-cathode lights. Contrasting with the sleek metal, the fixtures hang from hand-knotted cords.

Loop 02 (Satin Brass)

L 1 in / 3 cm × W 11 in / 28 cm × H 36 in / 92 cm

Finish

● Satin Brass

Canopy



A

A 9-inch round in matching metal finish

Lamping 120V / 240V

Cold Cathode

Details

Lead Time	10 weeks
Materials	Steel, glass
Suspension	8-foot cord. Length can be adjusted on site
Dimmer Compatibility	Triac or Magnetic Low Voltage (MLV)

Year

2011

Designer

Lukas Peet left his native Vancouver in 2005 to attend the prestigious industrial design program at the Design Academy Eindhoven in the Netherlands. After graduating at the top of his class in 2009, Lukas returned to Canada and founded Lukas/Peet Design, which is active in the fields of product design, interior design, graphic design and public space. His work has been published and exhibited internationally, including his first solo exhibition recently at the Design Exchange in Toronto. Lukas received the inaugural RBC Emerging Designer Award in 2014. He lives and works in Vancouver.

RUDI

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Loop 01 (Satin Brass)
L 1 in / 3 cm × W 7 in / 18 cm × H 35 in / 88 cm



Loop 03 (Satin Brass)
L 1 in / 3 cm × W 7 in / 18 cm × H 26 in / 67 cm



Loop 02 (Satin Brass)
L 1 in / 3 cm × W 11 in / 28 cm × H 36 in / 92 cm

Loop 01 (Satin Brass)
L 1 in / 3 cm × W 7 in / 18 cm × H 35 in / 88 cm



Loop 01 (Satin Brass)

L 1 in / 3 cm × W 7 in / 18 cm × H 35 in / 88 cm

Loop 02 (Satin Brass) (2)

L 1 in / 3 cm × W 11 in / 28 cm × H 36 in / 92 cm



Double Loop (Satin Brass)

L 11 in / 28 cm × W 7 in / 18 cm × H 36 in / 92 cm



XXIV

SEED

A seed crystal is a tiny crystal used to grow larger crystals; they are order emerging from chaos. Seed is also the name of a series of lamps by Bec Brittain. An armature of round mitered tube defines a chaotic void, yet order is imminent as seeds appear.

02 (Oil-Rubbed Bronze / White)

L 27 in / 69 cm × W 35 in / 88 cm × H 27 in / 68 cm

Finishes

- Blackened Brass
- Oil-Rubbed Bronze
- Polished Nickel
- Brushed Brass

Glass Color

- White

Canopy



A 5-inch round in matching metal finish

Lamping 120V



A 25-Watt in G9 Halogen

B 3-Watt G9 LED

Lamping 240V



A 20-Watt in G9 Halogen

B 2.4-Watt G9 LED

Details

Lead Time	16 weeks
Materials	Brass, glass
Suspension	1/2-inch aluminum stem in matching metal finish. 5/8-inch steel stem in matching metal finish. 35-inch length included with lamp. 96-inch length available for additional cost. Stem length can be adjusted on site.
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2014

Designer

Bec Brittain studied industrial design at Parsons, earned a BA in philosophy from New York University, and received an architecture degree from The Architectural Association in London. Bec draws from these different modes of thinking and making to create relationships between normally disparate elements. Her aim is to create work eliciting both an immediate sensual reaction, and a more gradual appreciation of a larger aesthetic concept. Located in New York City, Bec's studio focuses on lighting design and custom projects. Bec has been featured in Architectural Digest, The New York Times, Elle Décor and Dwell. Her work can be seen in commercial and residential projects across the world.

SEED

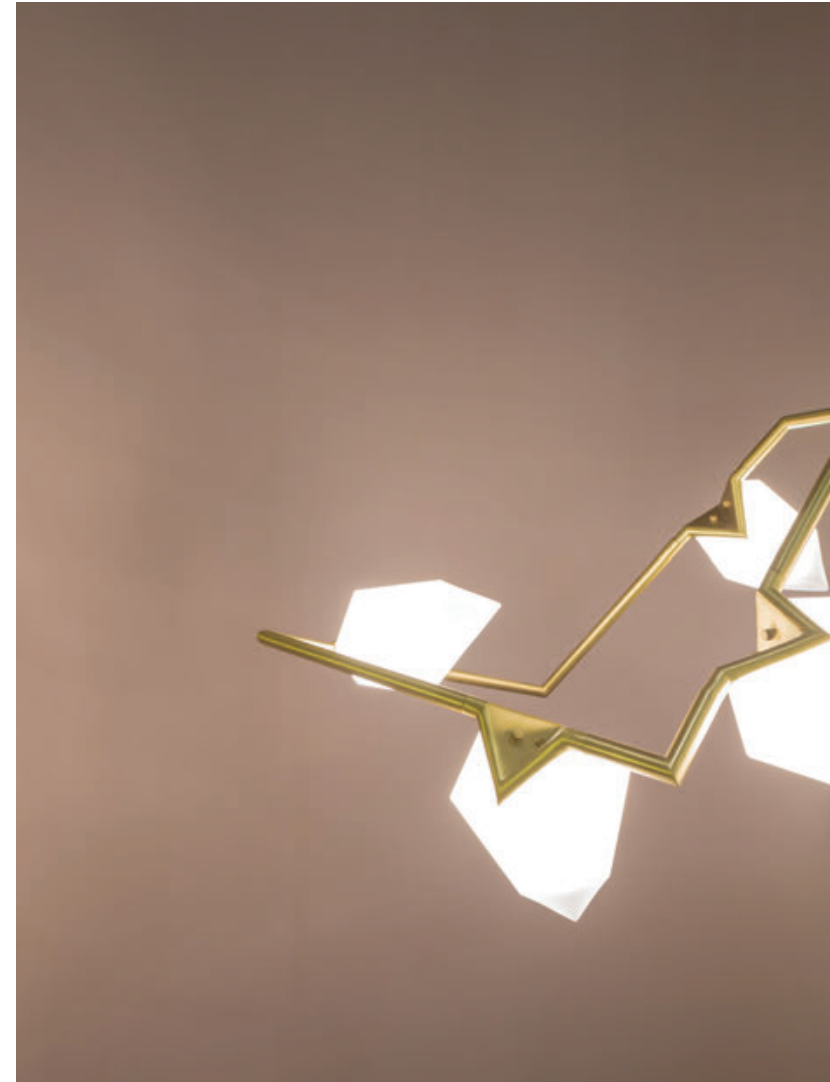
227



Single Pendant (Polished Nickel / White)
Dia 4 in / 10 cm × H 5.5 in / 14 cm



03 (Blackened Steel / White)
L 96.5 in / 245 cm × W 31 in / 78 cm × H 24 in / 61 cm



04 (Brushed Brass)
Detail



Double Pendant (Brushed Brass / White)
L 15 in / 38 cm × W 12 in / 30 cm × H 14 in / 36 cm



04 (Brushed Brass / White)
L 61 in / 154 cm × W 25 in / 64 cm × H 19 in / 48 cm



01 (Brushed Brass / White)
L 25 in / 63.5 cm × W 33.5 in / 85 cm × D 32 in / 81 cm



Sconce (Polished Nickel / White)
H 19 in / 48 cm × W 9.5 in / 24 cm × D 11.5 in / 29 cm



xxv

SHAPE UP

Shape Up is a versatile lighting series that celebrates bold geometric shapes. The playful juxtapositions upend traditional notions of symmetry in favor of a dynamic spatial harmony. The modular system allows the shapes to be suspended and composed in response to a space's architecture and function, its shades discreetly networked via connecting cords and hubs.

3 – Piece Chandelier (Brushed Brass)
Dimensions Variable

Finishes: Metal Shade

- Blackened Steel
- Brushed Brass
- Brushed Copper

Colors: Glass Shade

- Globe: Gray Fog
- Arc: Celedon
- Cylinder: Midnight Blue

Colors: Cord

- Currant
- Black

Canopy



- A 5-inch round in brushed brass
- B 5-inch round in brushed brass

Hanging Hardware



- A 2 1/2-inch vertical round in brushed brass

Lamping 120V / 240V

Integrated LED

Details

Lead Time	16 weeks
Materials	Aluminum, brass, steel, glass
Suspension	Pendant: 12-foot cord. Length can be adjusted on site Chandelier: Cord. Custom length
Dimmer Compatibility	Electronic Low Voltage (ELV)

Year

2014

Designer

Ladies & Gentlemen Studio is a Seattle-based design studio with a diverse focus. Founded by Dylan Davis & Jean Lee in 2010, L&G Studio's playful explorations in materiality blend their resourceful curiosity with the desire to find unexpected pairings of material and function. The results possess an expressive yet refined purity, and range from jewelry to home furnishings. Their open, multidisciplinary approach to design yields an ever-evolving set of ideas collected from their daily experiments and discoveries.

SHAPE UP

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Pendant — Cone (Blackened Steel)
Dimensions Variable



Custom Configuration
Dimensions Variable



Double Pendant (Brushed Brass)
Dimensions Variable



3 — Piece Chandelier (Blackened Steel)
Dimensions Variable



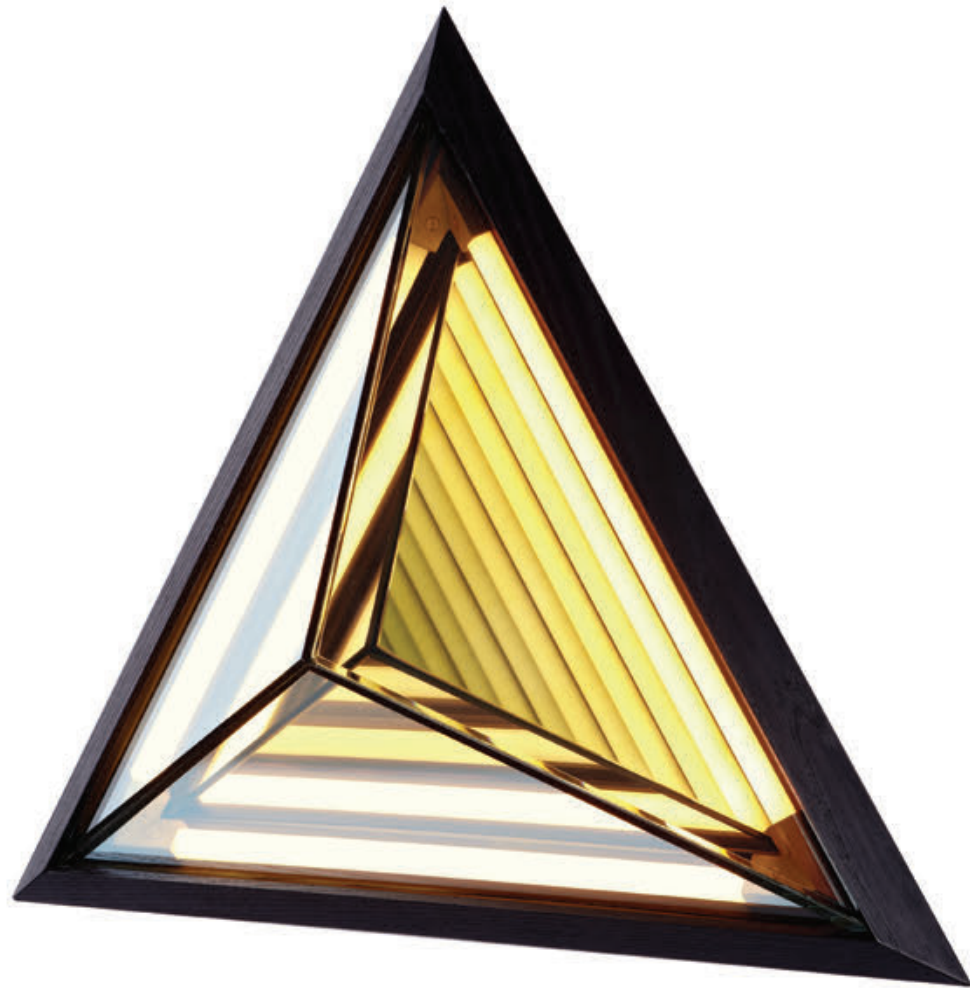
Pendant — Arc (Celadon)
Dimensions Variable



Pendant — Globe (Gray Fog)
Detail



5-Piece Chandelier (Brushed Brass / Brushed Copper)
Dimensions Variable



XXVI

STELLA

Inspired by his early work, this sconce is named after the painter Frank Stella. When illuminated, its half-mirrored glass diffuser reveals a series of nested geometric shapes. Stella creates the impression of infinite volume within a finite space.

Triangle

H 19.5 in / 50 cm × W 17 in / 43 cm × D 6.5 in / 17 cm

Finish: Wood

● Black

Lamping 120V / 240V

Integrated LED

Details

Lead Time

16 weeks

Materials

Mirrored glass, brass, steel, wood

Dimmer Compatibility

Electronic Low Voltage (ELV)

Year

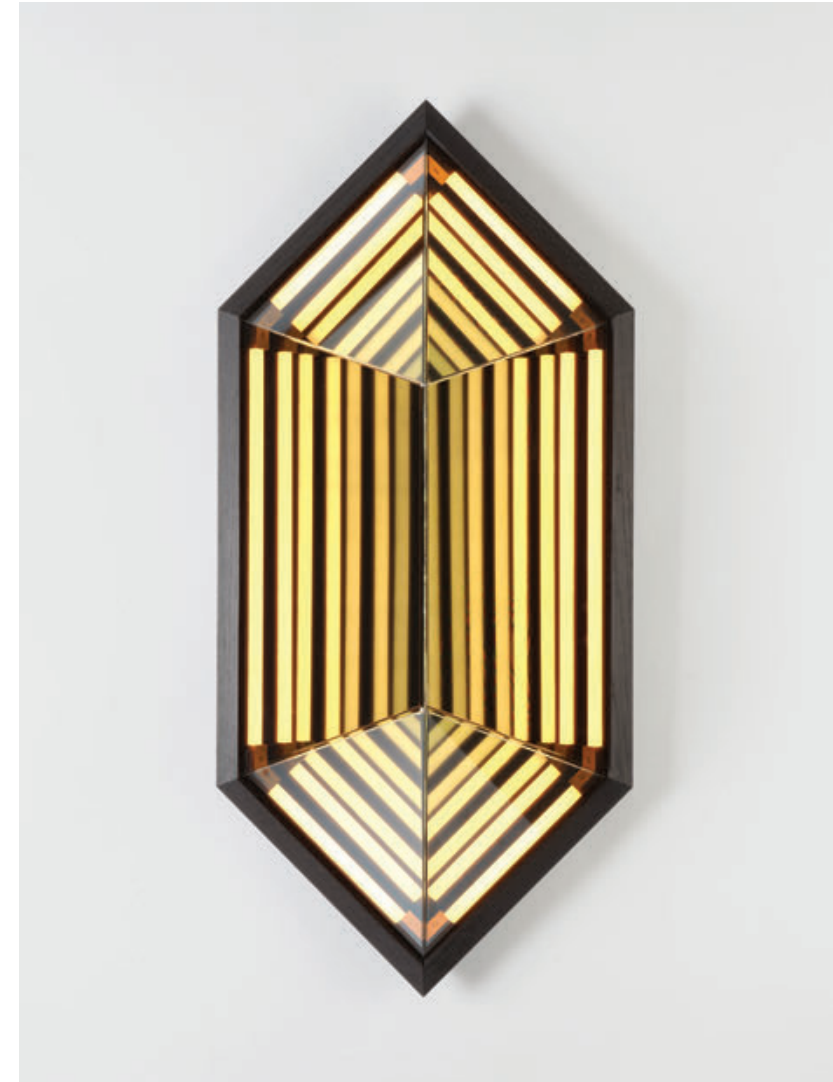
2012

Designer

Rosie Li was born in Zhengzhou, China and emigrated to the United States at the age of three. When her fourth-grade art teacher discovered her above-average ability to render animals, Rosie was encouraged to pursue drawing and painting. This applied interest eventually led her to the Rhode Island School of Design in 2007 where she developed a sensibility toward materials and rational design. Blending graphic elements and geometric forms, Rosie creates work that challenges visual capabilities and perception. She currently lives and works in Brooklyn.

STELLA

245



Hexagon

H 34 in / 87 cm × W 16 in / 41 cm × D 8 in / 20 cm



Triangle

H 19.5 in / 50 cm × W 17 in / 43 cm × D 6.5 in / 17 cm



Hexagon

H 34 in / 87 cm × W 16 in / 41 cm × D 8 in / 20 cm



XXVII

SUPERORDINATE ANTLERS

The Superordinate Antler Collection, designed in 2003, was influential in breaking the rigidity of contemporary modernism and initiating the back-to-nature movement in design. The natural environment offers such a breadth of beautiful forms, why not bring it indoors? The Antlers are nature, made better.

Chandelier — 12 Antlers (White)
Dia 45 in / 115 cm × H 22 in / 55 cm

Finishes

- White
- Black
- Chrome
- Gold

Canopy



A

A 5-inch round in white

Lamping 120V

Chandeliers



A



B

A 25-Watt frosted flame tip
E12 base. UL, cUL certified
B 2-Watt frosted flame tip
E12 base LED. UL, cUL certified

Table Lamp
and Sconce



B

B 25-Watt frosted T6 1/2 tube
E17 base. UL, cUL certified

Lamping 240V



A

A 18-Watt double-envelope halo-
gen E14 base. CE, CB certified

Details

Lead Time	10 weeks
Materials	Ceramic
Suspension	8-foot cord and aircraft cable. Length can be adjusted on site
Dimmer Compatibility	Triac or Electronic Low Voltage (ELV)

Year

2003

Designer

Jason Miller is a Brooklyn-based designer and the founder of Roll & Hill. Born in New York and raised in Darien, Connecticut, Jason's suburban upbringing heavily influenced his early, more conceptual pieces — duct-taped chairs and racked vases, among them — and continues to inform the elegant, historically rich work that has become his signature. Jason received an MFA in painting and spent time in both the art and advertising worlds, but soon realized he preferred making things to documenting them. His designs — like a mirror whose photographic surface recalls a painted landscape — still often reflect those early preoccupations, but each is a functional object, with a kind of beauty and wit. Today, Jason runs both Jason Miller Studio and Roll & Hill from his headquarters in Sunset Park, Brooklyn. He lives nearby with his daughter, Tuesday.



Chandelier — 24 Antlers (White)
Dia 51.5 in / 131 cm × H 35 in / 89 cm



Chandelier — 27 Antler Ring (Black)
Dia 54 in / 137 cm × H 11 in / 23 cm



Chandelier — 12 Antlers (White)
Dia 45 in / 115 cm × H 22 in / 55 cm



Chandelier — 12 Antlers (White)
 Dia 45 in / 115 cm × H 22 in / 55 cm



Chandelier — 24 Antlers (Gold)
 Dia 51.5 in / 131 cm × H 35 in / 89 cm



Chandelier — 10 Antlers (Gray)
Dia 34.5 in / 87 cm × H 18 in / 46 cm



Chandelier — 12 Antlers (White)
Dia 45 in / 115 cm × H 22 in / 55 cm



Chandelier — 6 Antlers (Chrome)
Dia 37 in / 93 cm × H 15 in / 39 cm



Table Lamp (White)
H 6 in / 15 cm × W 18 in / 46 cm × D 11 in / 28 cm



Chandelier — 4 Antlers (White)
Dia 21 in / 53 cm × H 30 in / 76 cm



Sconce (White)
H 20 in / 51 cm × W 17 in / 44 cm × D 10 in / 26 cm

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ABOUT

Roll & Hill collaborates with some of the most exciting independent designers working today to create a collection of beautiful and unique lighting fixtures. Roll & Hill was founded in 2010 by Jason Miller, whose experience as a designer and producer inspired him to create a company that might harness the talents of those independent designers, while offering a small-batch production model that's more often associated with boutique studios.

Roll & Hill is committed to on-demand production, which allows for each piece to be customized to a client's needs. At Roll & Hill's headquarters in Sunset Park, Brooklyn, parts are assembled by hand, one lamp at a time.

Roll & Hill's pieces draw from a rich material palette that includes brass, bronze, leather, wood, hand-knotted rope and mouth-blown glass. Roll & Hill's designers often pair historical elements with contemporary forms to create lights that feel familiar, yet totally new.

ROLLANDHILL.COM

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